

Time: 2.00 Hrs

Max. Marks: 60

N. B. (1) All questions carry equal marks.

Q. 1. Attempt any TWO from the following:

1. Stream of Consciousness
2. Magic Realism
3. Modernism
4. Inter-textuality

Q.2. a. Examine Stephen's personal relationships with the women, both real and imagined, in his life. Show what effect they have upon his emotional development.

OR

b. What are the thematic concerns of Conrad in his novel *The secret Agent*? Elaborate your answer.

Q.3. a. "The Lord of the Flies is an exploration of civilization versus savagery, democracy versus dictatorship, conflict between good and evil and loss of innocence" Would you agree with this? Justify your answer.

OR

b. Discuss the professional and personal life of the protagonist portrayed by Graham Green in his *The Human Factor*.

Q.4. a. Does *The English Patient* follow a linear story structure? In other words, do events happen chronologically? If not, how would you characterize the structure of the novel?

OR

b. Write a note on the humour and satire of the novel *Small World*.

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